

# Smart Planet 2

## Stage to Page and Back Unit 1

### 1 Improvise it!

- a Improvise a scene in a TV studio with three people.
- **Characters:** Two film critics and one television interviewer.
  - **Situation:** Two film critics are being interviewed on television about a film that they have both recently seen. One critic hates the film and the other loves it. Finally, they agree on one thing about the film. What is it?
- b Use some of the following language in your scene.

|                                   |                                    |
|-----------------------------------|------------------------------------|
| <i>What do you think of ... ?</i> | <i>I'm (not) really into that.</i> |
| <i>I really like them.</i>        | <i>I think it's ...</i>            |
| <i>They're not bad.</i>           | <i>I love it!</i>                  |
| <i>What about ... ?</i>           | <i>I prefer ...</i>                |

- c Record the scene.

### 2 Write it down!

- a Listen to the recording of the improvisation and write it down in dialogue form.
- b Work together to correct any vocabulary or grammar mistakes that you made in the original improvisation.
- c Try to make the scene more interesting: add new lines of dialogue or change some lines to make them funnier or more dramatic.

### 3 Play it out!

- a Rehearse the new version of your scene a couple of times.
- b Play out your scene to the rest of the class.



## Stage to Page and Back Unit 2

### 1 Improvise it!

- a Improvise a scene in a shoe shop with three people.
- **Characters:** Two friends and one shop assistant.
  - **Situation:** Both friends are trying on shoes in a shoe shop. After trying on several different pairs of shoes, they both decide they like the same shoes. The problem is that they both have the same shoe size. Since there is only one pair of those shoes, how do they resolve the problem?
- b Use some of the following language in your scene.

|                           |                                  |
|---------------------------|----------------------------------|
| <i>How much are ... ?</i> | <i>They're a bit (small).</i>    |
| <i>Can I try them on?</i> | <i>Have you got a (size 41)?</i> |
| <i>What size are you?</i> | <i>I'll take them!</i>           |
| <i>I'm a size (40).</i>   |                                  |

- c Record the scene.

### 2 Write it down!

- a Listen to the recording of the improvisation and write it down in dialogue form.
- b Work together to correct any vocabulary or grammar mistakes that you made in the original improvisation.
- c Try to make the scene more interesting: add new lines of dialogue or change some lines to make them funnier or more dramatic.

### 3 Play it out!

- a Rehearse the new version of your scene a couple of times.
- b Play out your scene to the rest of the class.



## Stage to Page and Back Unit 3

### 1 Improvise it!

- a Improvise a scene in a café with three people.
- **Characters:** Three friends.
  - **Situation:** Three friends are sitting at a table in a large café watching people go by and guessing what each person does for their job and what their personality is like. They disagree. The scene ends when all three friends finally agree about the job and personality of one of the passers-by.
- b Use some of the following language in your scene.

|                                 |                                 |
|---------------------------------|---------------------------------|
| <i>Who do you think she is?</i> | <i>That's a possibility.</i>    |
| <i>I'm not sure.</i>            | <i>Maybe she's ...</i>          |
| <i>She looks ...</i>            | <i>She definitely works ...</i> |
| <i>She might be ...</i>         | <i>I reckon she's ...</i>       |

- c Record the scene.

### 2 Write it down!

- a Listen to the recording of the improvisation and write it down in dialogue form.
- b Work together to correct any vocabulary or grammar mistakes that you made in the original improvisation.
- c Try to make the scene more interesting: add new lines of dialogue or change some lines to make them funnier or more dramatic.

### 3 Play it out!

- a Rehearse the new version of your scene a couple of times.
- b Play out your scene to the rest of the class.